

编者按：

1993年美术报创刊，至今已走过了30个春秋。12月20日，我们将举办美术报创刊30年庆。回溯过往，展望未来，我们扬帆再起航。

美术报办报的30年，正是社会主义文艺繁荣发展的30年。美术报有幸成为了中国当代艺术的记录者、见证者，也成为了当代中国艺术发展的参与者、推动者。

再回首，我们心潮澎湃，与有荣焉。

30年来，美术报一直致力于做高端学术与美育普及、艺术家与普通受众、艺术机构与爱好者之间的纽带；坚持以人民为中心，与艺术家交朋友，聚焦了一批精于业诚于心的业界名家。几代美术报人，兢兢业业、勤勤恳恳，致力于将一张小小的报纸，办成艺术家和艺术爱好者共同的精神家园。

有朋自远方来，不亦乐乎。

得知美术报将过30岁生日，各地艺术院校、美协、书协、画院、美术馆，兄弟媒体等等，陆续发来贺信贺电，为本报创刊30年送上祝福，表达了美好的祝愿。

我们在此深表感谢！这里刊载部分已经收到的贺信。

希望未来能与朋友们继续携手并进，共创中国美术书法事业新的辉煌！

The image displays four pages from a book, likely a monograph or a collection of essays. The pages are numbered 1, 2, 3, and 4, indicating they are the foreword and preface sections. Each page features a large, stylized title in Chinese characters, followed by a red circular seal. The text is in Chinese, discussing the art of the book and the role of the artist.

Page 1: The title is "《书艺》" (The Art of the Book). The text discusses the importance of the book as a medium for artistic expression and the role of the artist in creating a meaningful work.

Page 2: The title is "《书艺》" (The Art of the Book). The text continues the discussion, focusing on the historical and cultural context of the book and the challenges faced by artists in the contemporary world.

Page 3: The title is "《书艺》" (The Art of the Book). The text explores the relationship between the book and the artist, emphasizing the importance of the artist's vision and the role of the book in the artistic process.

Page 4: The title is "《书艺》" (The Art of the Book). The text concludes the preface, expressing the author's hope that the book will provide a new perspective on the art of the book and inspire future generations of artists.

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